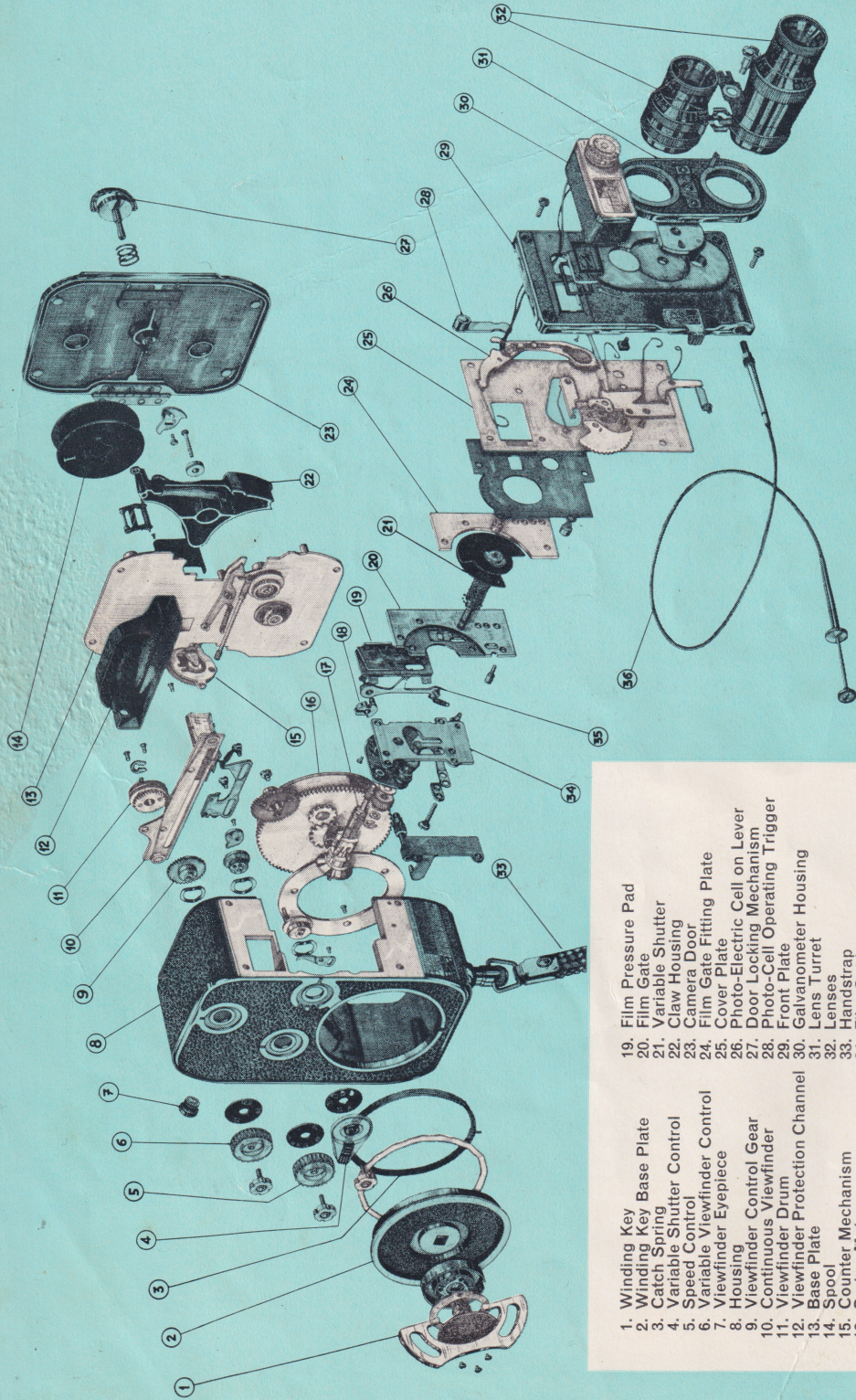


GENERAL 8 MM CATALOGUE





- | | |
|-----------------------------------|----------------------------------|
| 1. Winding Key Base Plate | 19. Film Pressure Pad |
| 2. Winding Spring | 20. Film Gate |
| 3. Catch Spring | 21. Variable Shutter |
| 4. Variable Shutter Control | 22. Camera Door |
| 5. Speed Control | 23. Film Gate Fitting Plate |
| 6. Variable Viewfinder Control | 24. Cover Plate |
| 7. Viewfinder Eyepiece | 25. Photo-Electric Cell on Lever |
| 8. Housing | 26. Door Locking Mechanism |
| 9. Viewfinder Control Gear | 27. Photo-Cell Operating Trigger |
| 10. Continuous Viewfinder | 28. Front Plate |
| 11. Viewfinder Drum | 29. Galvanometer Housing |
| 12. Viewfinder Protection Channel | 30. Lens Turret |
| 13. Base Plate | 31. Lenses |
| 14. Spool | 32. Handstrap |
| 15. Counter Mechanism | 33. Film Guide |
| 16. Spring Motor | 34. Claw |
| 17. Speed Governor | 35. Cable Release |
| 18. Claw Eccentric | |



The name Paillard-Bolex is a guarantee of high precision and sturdy workmanship. Owing to their mechanical excellence and first-class lenses, their simplicity of use and their many other advantages, Paillard-Bolex cameras and projectors conform to the exacting demands of those movie makers who wish to shoot technically perfect films.

A Paillard-Bolex pocket-size camera has up to 400 parts, all finely machined to several $\frac{1}{1000}$ ths of an inch and minutely checked. The strict precision and careful assembly in all Paillard-Bolex cameras and projectors make these instruments masterpieces of the mechanics craft, uniting an astonishing number of advantages in a very small volume.

Paillard offers cameras ranging from the simplest to the most complete, a choice of cameras and accessories for all degrees of competence and purse sizes. There is practically no shot or trick effect that cannot be realized with one or the other of the range of Paillard cameras.

The H8 camera has an exceptionally large film capacity: one spool allows you to shoot footage for the equivalent of 15 minutes projection time.

Pocket-size cameras taking 1, 2 or 3 lenses are available, some with and some without the famous Paillard-Bolex built-in lightmeter. Certain models are supplied in a simplified version.

H8 CAMERA

The H8 camera has all the essential features of professional-type cameras: filming speeds of from 12 to 64 f.p.s., single-frame operation, instantaneous and time exposures, reverse run, footage indicator, frame counter, three-lens turret, eye-level focus, thanks to which the movie maker's scope is immeasurably widened.

The H8 camera also stands out by reason of its exceptionally large film capacity. It will take 25 ft., 50 ft. and even 100 ft. spools of double-8 mm film, or enough for 14 minutes screening time at 18 frames per second.

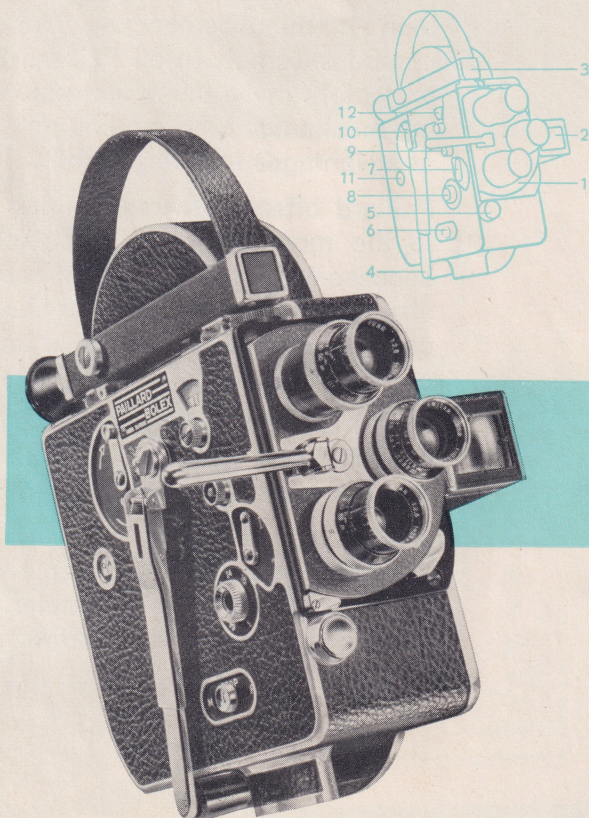
At this filming speed, the fully wound spring motor of the H8 will run for 44 seconds, or the time required to expose about 10 ft. of film. The filming rate is kept absolutely regular by a high-precision speed governor.

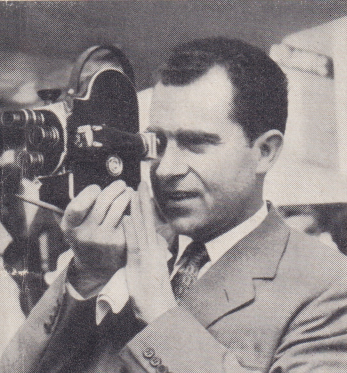
The many advanced features built into the H8, and its wide range of filming speeds, open the way to all kinds of original effects, such as double exposures, lap dissolves, fast and slow motion, titles, cartoons and animation, time-motion educational films, etc.

Size: 8"×6"×3". Weight: 5 ½ lbs. (without lenses).

Codes (without lenses) – with counter in feet HUITU – with counter in meters HUIBE

1. Three-lens turret.
2. Viewfinder with 8 focal lengths and parallax corrector.
3. Eye-level focus.
4. Winding crank (motor runs 44 seconds at 18 f.p.s. on one winding).
5. Front filming button.
6. Side filming button. Can be operated by a release cable for normal, continuous or single-frame operation.
7. Lever for instantaneous or time exposures (single-frame operation).
8. Filming speed control (12 to 64 f.p.s.).
9. Coupling spindle for electric motor or hand crank.
10. Clutch for uncoupling spring motor (when camera is run by electric motor or by hand cranking).
11. Footage indicator that adds and subtracts, with automatic return to zero.
12. Frame counter adds and subtracts, also shows totals.

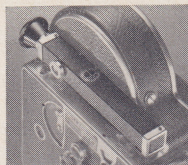




Vice President Nixon remains faithful to his H8 camera.

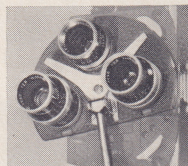
Eye-level focus

For focussing scene on ground glass before filming. Especially useful when taking close-ups or telephoto shots. Provides a brilliantly clear view of the subject enlarged 10 times. Also gives an exact check on the depth of field.



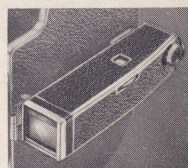
Turret

Takes three interchangeable "D" mount lenses with standard thread ($5/8$ ths" = 15.88 mm), designed for a lens seat/film plane distance of 12.29 mm. Has a hinged lever for rotating turret to change from one lens to another without accidentally altering their settings.



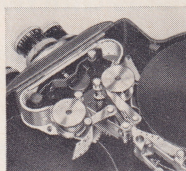
Viewfinder

Removable. Field is continuously adjustable to match those of lenses having 6.5, 9, 12.5, 25, 36, 50, 63 and 75 mm focal lengths. Parallax correction from 1'8" to infinity.



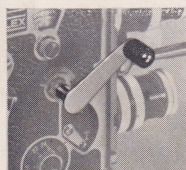
Automatic film loading

The film is loaded into the camera automatically by an ingenious film loading mechanism. A safety lock prevents the camera lid from closing if the camera is not properly loaded.



Hand cranking

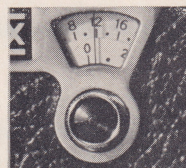
A special handle allows film to be run in reverse as well as forward. Film can therefore be wound back for lap dissolves, double exposures, trick and other effects.



**The H8 camera is a first-class instrument
with a wide range of uses**

Frame counter

Coupled to the camera mechanism, this counter adds up frames filmed in forward run and subtracts them in reverse run. Especially useful for precision double exposures, lap dissolves, trick and other artistic effects.



POCKET-SIZE CAMERAS

Pocket-size cameras with one lens only

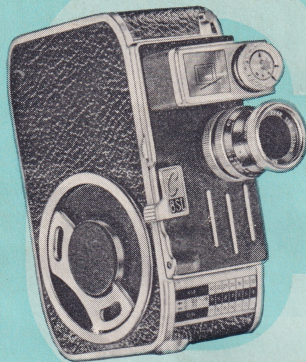
which screws into the camera.

Are particularly useful when equipped with a Pan Cinor zoom lens (see page 9).

C8: 7 filming speeds
normal and continuous running and frame-by-frame exposure
variable focal length viewfinder

C8S: one speed only, 18 f.p.s.
normal and continuous running and frame-by-frame exposure
12.5 mm viewfinder

C8SL: the same as the C8S model but with built-in lightmeter and framed viewfinder

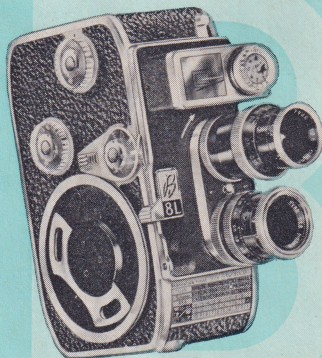


Pocket-size cameras with two-lens turret

Easy, rapid changing of the taking lens by simple rotation of the turret.

B8: 7 filming speeds
normal and continuous running and frame-by-frame exposure
variable shutter
variable focal length viewfinder

B8L: the same as the B8 model but with built-in lightmeter



Pocket-size camera with three-lens turret

Can be equipped with a standard, a wide-angle and a tele-lens. The movie maker can alternate normal with wide-angle and tele-shots without changing position.

D8L: the most complete camera
built-in lightmeter
7 filming speeds
normal and continuous running and frame-by-frame exposure
variable shutter
variable focal length viewfinder with frames



Paillard-Bolex pocket-size cameras take a 25 ft spool of double-8 mm film which, at 18 frames per second, gives approximately 3½ minutes screening time.
Weight: 1¾ to 2 lbs. (without lenses). Size: 5" x 3½" x 2".

Paillard-Bolex offers you 2 major advantages

Built-in lightmeter

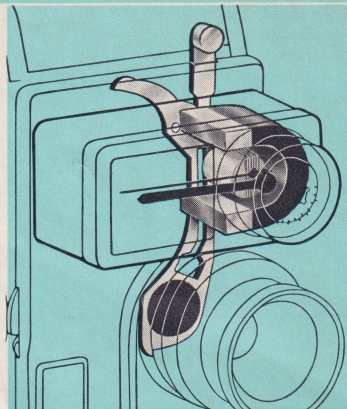
Pocket-size cameras having the letter "L" in their name are fitted with a built-in lightmeter for precise and easy adjustment of the diaphragm. This lightmeter stands out by reason of its revolutionary conception: the photo-electric cell is situated **behind the taking lens**.

The superiority of this solution is easily explained:

Instead of only approximately estimating the light in the area of the scene to be shot, the Paillard-Bolex photo-cell measures exactly the flow of light that passes through the lens and strikes the film, whatever the lens used and the attachments that may be fitted onto it. In addition, this solution allows Paillard to keep the many features of the camera.

Even if you have never shot a film before, you are sure to be successful at your first try, and you cannot fail to get perfectly exposed scenes with an exact reproduction of the colours.

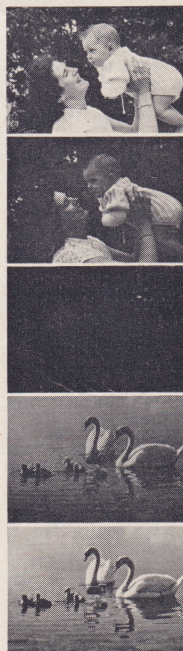
The Paillard-Bolex lightmeter is the only one in the world that does not estimate the light but measures it!



Variable shutter

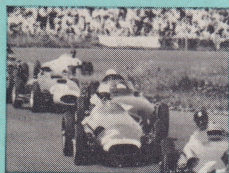
In addition, Paillard-Bolex offers you, on the B8, B8L and D8L models, an advantage much appreciated by movie makers, the variable shutter. Using this, you can shorten the normal exposure time for a shot and increase its technical quality without altering the filming speed. Other professional-type effects can be obtained as well with the variable shutter:

- fades-in and fades-out, at the beginning and the end of a scene.
- shooting under dazzling light conditions (reflections off snow or water) without having to stop down the diaphragm too far.
- artistic background blurs that bring out the main subject, made by opening wide the diaphragm.
- improving the sharpness of shots of rapidly moving subjects and the quality of slow motion scenes.





5.5 or 6.5 mm



12.5 or 13 mm



25 mm



36 mm

KERN-PAILLARD SWISS LENSES

High precision cameras must be equipped with quality lenses if sharp, true and contrasted pictures are wanted. Your best results will be obtained with Kern-Paillard and SOM Berthiot lenses, which stand out by reason of their remarkable correction of aberrations. In addition, all their lenses are specially coated to prevent the occurrence of harmful internal reflections. Kern-Paillard lenses have the further advantage of being equipped with an automatic, easy to read depth-of-field indicator, of which there are two variations: the **Visifocus scale** (orange dots) and the **Mobile Compass** (white curve).

	Wide-angle lens SWITAR f : 1.8 5.5 mm	Wide-angle lens PIZAR f : 1.9 5.5 mm	Standard lens SWITAR f : 0.9 13 mm	Standard lens SWITAR f : 1.5 12.5 mm	Standard lens YVAR f : 1.8 13 mm
No. of component lenses	8	8	10	6	4
Horizontal field-angle (projec. window)	43°	43°	19°	20°	19°
Relative magnification	0.4 ×	0.4 ×	1 ×	1 ×	1 ×
Focussing	0.12 m — ∞	Fix-Focus	0.25 m — ∞	0.20 m — ∞	0.20 m — ∞
Front mount interior ∅	21 mm	21 mm	28 mm	21 mm	21 mm
Codes	SWINQ	PIZUI	SWANO	SWIHO	HUVUI

FILTERS, ADAPTER RINGS AND LENS HOODS (An explanation of the following table can be seen on page 8.)

Black-and-white and colour films

Filters (1)
Lens hoods (2)
Adapter rings (3) for Kodak
"Pola-Screen" filters

Colour films

"Kodak Wratten" and Ansco filters (4)
Adapter rings (5)
Lens hoods (6)
Comb. adapter ring and lens hood (7)

Close-up attachment for filming from
20" with Fix-Focus lenses

Stop control levers
(for lightmeter cameras)

FILIR	FILIR	—	FILIR	FILIR
ABFIL	ABFIL	—	FILUL	FILUL
—	—	—	ABWAR	ABWAR
IV/4	IV/4	4.5	IV/4	IV/4
ABSWE	ABSWE	—	ABWAR	ABWAR
ABFIL	ABFIL	supplied with lens	ABBAT	ABBAT
AFFOL	AFFOL	—	AFBAL	AFBAL
—	BONFI	—	—	—
LEDKO	LEDKO	—	LEDUN	LEDRA

A special ring, code BAGOM, is available for using 16 mm lenses on Paillard-

AND SOM BERTHIOT FRENCH LENSES



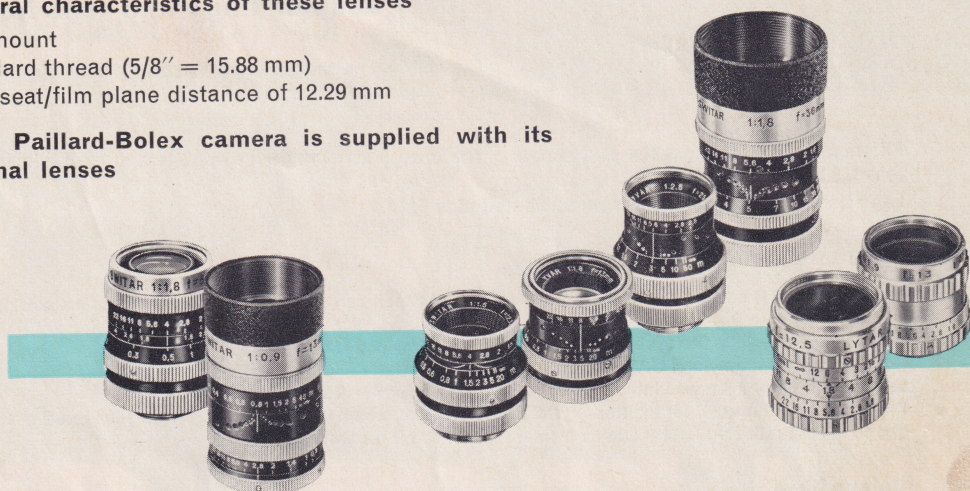
General characteristics of these lenses

"D" mount

Standard thread (5/8" = 15.88 mm)

Lens seat/film plane distance of 12.29 mm

Each Paillard-Bolex camera is supplied with its original lenses



Standard lens YVAR f : 1.9 13 mm	Standard lens YVAR f : 2.5 12.5 mm	Standard lens YVAR f : 2.5 12.5 mm	Tele-lens YVAR f : 2.5 25 mm	Tele-lens SWITAR f : 1.8 36 mm	Tele-lens YVAR f : 2.8 36 mm	Standard lens LYTAR f : 1.8 12.5 mm	Standard lens LYTAR f : 1.9 13 mm
3	3	3	3	5	3	5	4
19°	20°	20°	10°	7°	7°	20°	19°
1 x	1 x	1 x	2 x	3 x	3 x	1 x	1 x
Fix-Focus	0.20 m — ∞	Fix-Focus	0.50 m — ∞	0.50 m — ∞	0.50 m — ∞	0.25 m — ∞	Fix-Focus
21 mm	21 mm	21 mm	21 mm	28 mm	21 mm	21 mm	21 mm
HUFIX	BECIN	FICIN	HUARO	SWOSI	YVITA	LYDOU	LYNEU

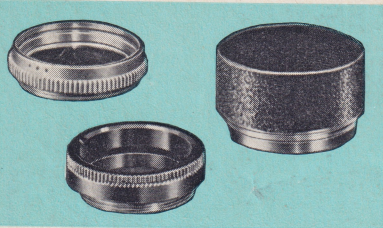
FILIR FILUL ABWAR	FILIR FILUL ABWAR	FILIR FILUL ABWAR	FILIR FILUL ABWAR	— — —	FILIR FILUL ABWAR	FILIR FILUL ABWAR	FILIR FILUL ABWAR
IV/4 ABWAR ABBAT AFBAL	IV/4 ABWAR ABBAT AFBAL	IV/4 ABWAR ABBAT AFBAL	IV/4 ABWAR ABBAT AFBAL	4.5 — supplied with lens —	IV/4 ABWAR ABBAT AFBAL	IV/4 ABWAR ABBAT AFBAL	IV/4 ABWAR ABBAT AFBAL
BONFI	—	BONFI	—	—	—	—	BONFI
LEDRA	LEDUN	LEDUN	LEDUN	LEDGI	LEDUN	—	—

Bolex 8 mm cameras without lightmeter.

ACCESSORIES FOR LENSES

Filters, adapter rings and lens hoods

(The numbers in the following paragraphs refer to the table on pages 6 and 7).



Filters are used to record the exact tones of a scene, to accentuate the contrasts or to obtain special effects.

Lens hoods protect the lens from unwanted side light.

Films in black-and-white and colour

Paillard filters (1) consist of a glass filter and a mount which screws onto the lens body, and are available as follows:

- for black-and-white film: yellow, orange, red, green, grey and U.V.
- for colour film: grey and U.V.

Lens hoods (2) are screwed into the filter mount (except for the ABFIL clip-in lens hood).

Paillard supplies ring (3) for the Kodak "Pola-Screen" filter, which is used to intensify the blue tones of the sky and to reduce reflected light (such as from a window or off the water).

Colour films

Paillard adapter rings (5) are also available for the Kodak Wratten Series IV and 4.5 (4) and Ansco No. 4 (4) filters, used when filming very clear subjects with little contrast. Together with the lens hood (6), these rings form one unit (7). All these filters are held in place in the ring by the lens hood.

Lens hoods can either be screwed into the mounts of the filters or the lenses.

Hyper Kern-Paillard and Hyper Cinor

These attachments transform a standard lens into an 6.5 mm wide-angle lens. They are mainly used when it is not possible to move back far enough from the subject, such as in indoor scenes, shots of monuments, etc., and give excellent results.

Hyper Kern-Paillard

Code: KERYP

Hyper Cinor

Codes: Model I HYPHO; Model II HYPER



Möller Anamorphot

This is an optical attachment that fits in front of the camera and the projector lens. It is used for shooting films that are to be projected onto a panoramic screen (width of picture = $2 \times$ height).

Anamorphot lens

With adapter for H8 camera

With adapter for B8L and D8L cameras

With adapter for B8 camera

With adaptation ring for C8SL camera

With adaptation ring for C8 and C8S cameras

Adapter for M8 projector

Codes:

ANAHU

ANAHU

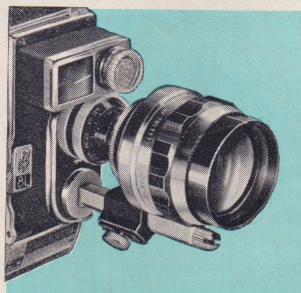
ANOEL

ANABE

ANYSL

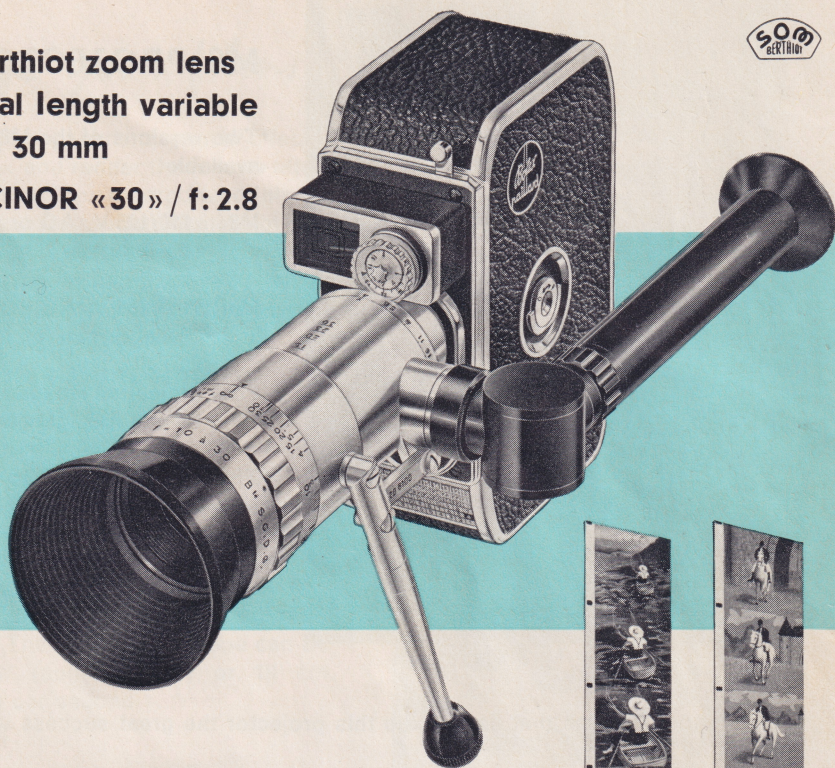
ANYFI

ANHEM



**A SOM Berthiot zoom lens
with a focal length variable
from 10 to 30 mm**

THE PAN CINOR «30» / f:2.8



Varying the focal length of the Pan Cinor 30 zoom lens increases or decreases the field of view covered by it, and so makes framing easy. The movie maker can change from a general view to a normal or a close-up shot without moving a step. In addition, the Pan Cinor allows him to obtain one of the classic effects in movie making, the travelling effect. **Optical travelling (A)** makes the camera appear to be moving closer in to or farther away from the scene filmed, while in **follow-on travelling (B)**, the camera appears to be keeping pace with a moving subject.

The reflex viewfinder of the Pan Cinor automatically shows the variations in the field of the lens.

Code: TREPO

Pan Cinor 30 L model for Paillard-Bolex pocket-size cameras with built-in lightmeter.

Code: TREEL

Accessories (not included in standard equipment)

— Filters: yellow, green, orange, red and ultra-violet (U.V.)

Code: HUPEF

— Leather carrying case for Pan Cinor 30 or 30 L mounted on Paillard-Bolex pocket-size cameras.

Code: TRESA

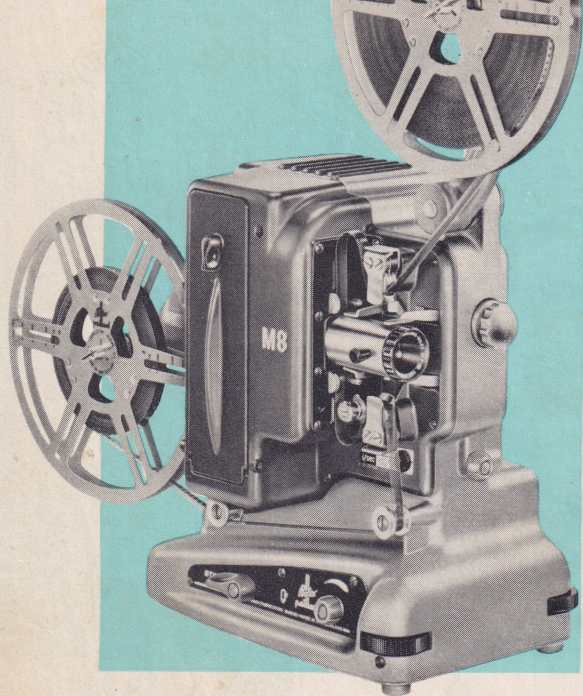
— Leather carrying case for Pan Cinor 30 or 30 L mounted on Paillard-Bolex H8 camera.

Codes: MONOR / MANIX / MAREX



A

B



M8 PROJECTOR

Two versions of the M8 projector are available:

M8: 110/125 V, AC or DC
Code: OCTEM

M8R: 110/250 V, AC
Code: OCTAR

Four projection lenses available: from 15 to 33 mm focal length.

The M8 projector is supplied on request with an elegant carrying case.

The principal features that have made this projector the great success it is are the following:

- **amazingly brilliant pictures**, thanks to the very large aperture of the lens (f:1.3) and the highly efficient optical system;
- **clear and accurately-rendered pictures**, vouched for by the registered name HI-FI engraved on the lens;
- **perfectly steady pictures**, due to the proven film transport mechanism;
- **films fully protected** by many safety devices (cathodic heat filter, automatic loop former, etc.);
- **easy, rapid film loading**, owing to the precision-made sprocket guides and lens holder;
- **simple operation**: one knob only controls the motor, the projection lamp and the room or table lamp; instantaneous stop; speed adjustment can be checked with the built-in stroboscope;
- **extremely robust manufacture.**

The Paillard-Bolex M8 projector will get the most and the best out of your films.



Sonorize your films!

THEY WILL BECOME MORE ALIVE,
MORE EXCITING

A musical accompaniment, sound effects and a spoken commentary will make your films stand out and render them more attractive.

Using the stroboscope incorporated into the projector, it is possible to get a steady run and an approximate synchronization of your film with a record player or tape recorder. But this solution is not perfect.

Paillard-Bolex has brought out two units for transforming the M8 projector into a true 8 mm sound projector, the Synchronizer and the Sonorizer.

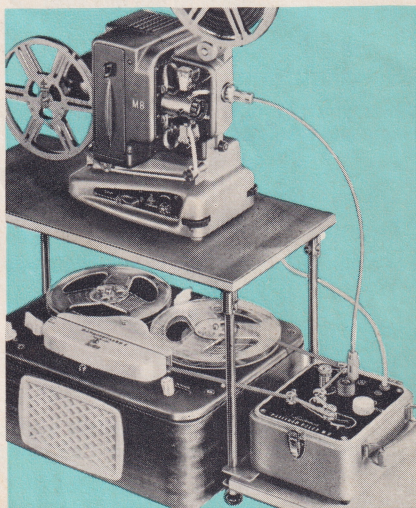
Paillard-Bolex Synchronizer

This unit is used with a standard tape recorder and gives a perfect synchronization between the sound recorded on the tape and the picture appearing on the screen. Using the Synchronizer is simple: it is a precise electro-magnetic apparatus that continuously adjusts the running speed of the film to that of the tape, either during recording or projection. The speed of the tape can be either 9.5 cm (approx. $3\frac{3}{4}$ "') or 19 cm (approx. $7\frac{1}{2}$ "') per second.

Code: SYMAT.

A table for the projector, the Synchronizer and the recorder is available on request.

Code: SYTAB.



Paillard-Bolex Sonorizer

This is a fully perfected unit for recording or playing back sounds without using a tape recorder. The film you want to sonorize must be completed by a sound track which, in spite of its very small width, gives surprisingly good results with the Sonorizer. The mixer built into this latter allows you to record music, sound effects and a commentary, either simultaneously or successively by over-recording.

Code: SONRI.

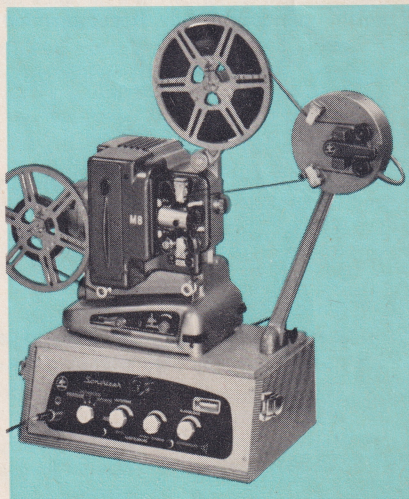
Technical characteristics

Power needs: 110 to 240 V, 50 to 60 c.p.s.
(cycles per second)

Output: 4 watts

Size closed: $14\frac{1}{2}$ "' $\times$ 12 "' $\times$ 10 "'

Weight: $28\frac{1}{2}$ lbs.



ACCESSORIES FOR THE H8 CAMERA

Tripod

Strong, light and easy to use, it will keep your camera rock steady. A must when filming with a tele-lens or Pan Cinor zoom lens. Panoramic head with water level, platform with interchangeable screw thread, control arm with cable release.

Tripod with 20'' cable release
Tripod without cable release
Carrying bag with strap

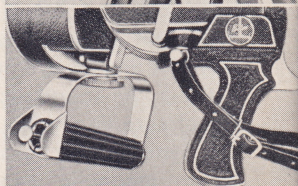
Codes
TRICA
TRIME
TRIOUS



"Surefire" grip

Gives you a firm, natural grip on the camera for effortless filming. Has cable release.

STAIC

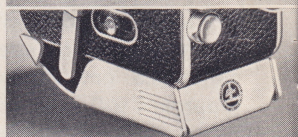


"Trigger" handle

For a comfortable, steady hold on your camera.

With international thread
With Kodak thread

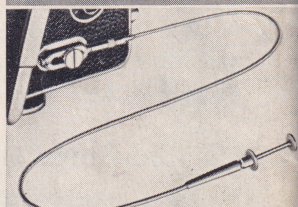
PODEC
PODAL



Camera base

Keeps the camera steady on any flat surface, even when the camera is equipped with a Pan Cinor lens. Can be screwed on tripod.

BASAH

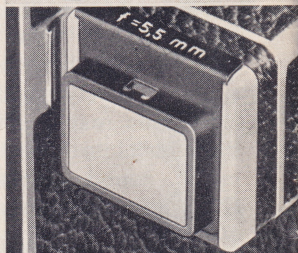


Cable releases

For starting the camera from a distance i.e. without touching it, so that it remains perfectly steady. Recommended for single frame exposures.

20'' release
40'' release

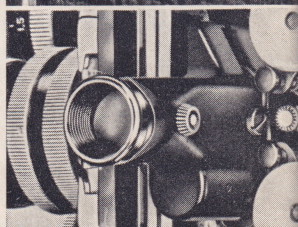
DECLA
DELON



Viewfinder field adapter

Is placed in front of the viewfinder to give the exact field of view covered by an 5.5 mm wide-angle lens.

CAGLI



Prismatic focuser

For correct distance adjustment and exact framing of the subject, made through the taking lens before loading the camera.

For cameras as from Nr. 97 801.

CADIL

MC 17 electric motor

Runs off batteries. Can also use ordinary house current with transformer BE 22. Especially useful for uninterrupted long scenes. Codes MOSTE

Batteries: Standard Leclanché 6 V, $\frac{1}{2}$ A.

MOBAT

BE 22 transformer

For 50 or 60 cycle AC current of 90 to 300 V.

MOTRA

Leather carrying case

With shoulder strap. For carrying a motor, batteries and accessories. Size: $8\frac{1}{4}'' \times 5'' \times 4\frac{3}{4}''$.

MOSAC

Wooden case

Leather covered. For motor and transformer.

Size: $7\frac{3}{4}'' \times 7'' \times 3''$.

MOTUI

"Super" universal titler

This titler takes all 8 and 16 mm cameras of any make and gives a very wide choice of titling possibilities. It can be used either in a vertical or a horizontal position. Gives perfect framing. Has reflectors mounted on hinged arms that adapt to all lighting angles, either front or back of the subject. Has a complete set of accessories for all trick effects, animated cartoons, etc.

Basic equipment

TITRA

Set of accessories

TIPLO

Titler complete, in special case

TITOU

Cork or felt letters

Available in white, green, yellow, or red.

Set of 225 cork letters and figures, height $\frac{9}{16}''$

LELIE

Set of 225 felt letters and figures, height $\frac{9}{16}''$

LEFEU

Underwater housing

Extremely strong and waterproof, the Paillard-Bolex underwater housing remains watertight down to a depth of 300 feet. No tools necessary for inserting or removing camera from the housing. High stability. Easy to use. Has three outside controls for the diaphragm, for rewinding the motor and for starting the camera.

CARRYING CASES

"Reporter" case

Of high quality leather and felt lined. Very practical, and can be carried by shoulder strap, leaving the camera instantly available. Supplied with container for small accessories.

Size: $8\frac{1}{2}'' \times 9\frac{3}{4}'' \times 5\frac{1}{2}''$.

MAREX

"Reporter" case

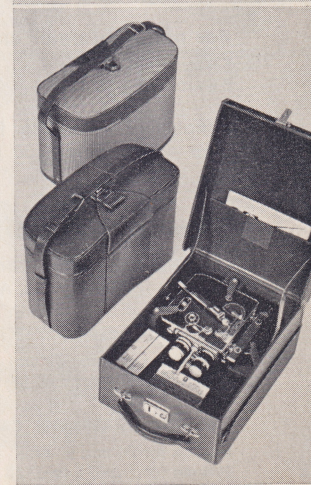
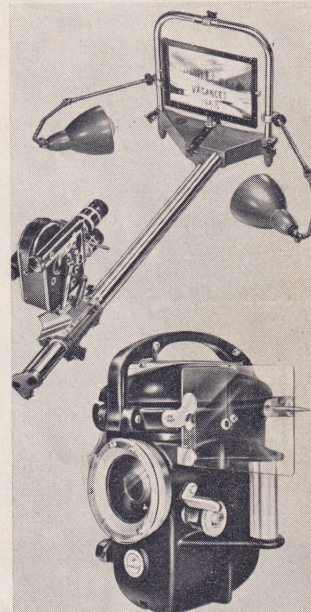
In brown leather and beige Rillo canvas. Takes the camera fitted with a Pan Cinor lens and several accessories.

MANIX

Carrying case

In brown leather and lined with a velvet-like material. Has compartments for films and accessories. Perfect protection for the camera. Can also take the camera fitted with a Pan Cinor 30 lens.

MONOR



ACCESSORIES FOR POCKET-SIZE CAMERAS

Tripod: see page 12

"Trigger" handle

Allows you to hold the camera firmly and steadily while filming. Available in two models:

For all pocket-size cameras except D8L
For the D8L camera

Codes
POFRA
DEFRA

Cable releases

Lets you start the camera from a distance, without touching it. Highly recommended, even indispensable, for single-frame exposures.

8" release
20" release
40" release

DECOR
DECAB
DECBE

Handstrap

For easy, safe carrying of the camera. Adds a note of elegance, too.

Luxury model (red and black plaited leather)
Simple model (plain black leather)

DRAGO
DRAEL

Field adapters

These are placed in front of the viewfinder to give the exact field of view covered by wide-angle lenses.

For lightmeter cameras

5.5 mm field adapter
6.5 mm field adapter

VALCE
VASIX

For non-lightmeter cameras

5.5 mm field adapter
6.5 mm field adapter

VELBE
VEBEL

A special field adapter for the C8S camera gives the field of view covered by a 36 mm tele-lens.

VATRE

Parrallax corrector prisms

These are placed in front of the viewfinder to give a precise framing for close-ups, and are supplied in sets of two.

For lightmeter cameras

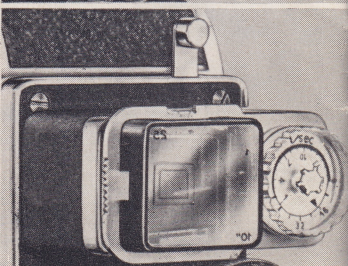
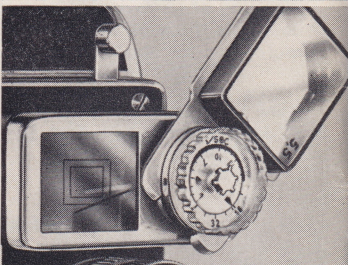
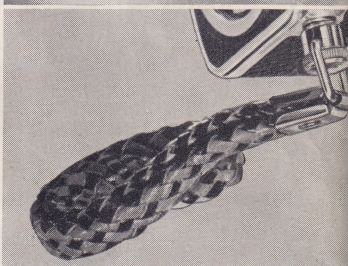
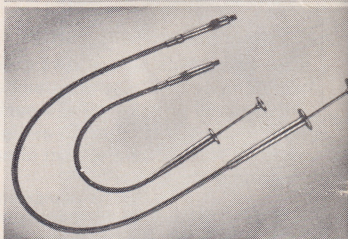
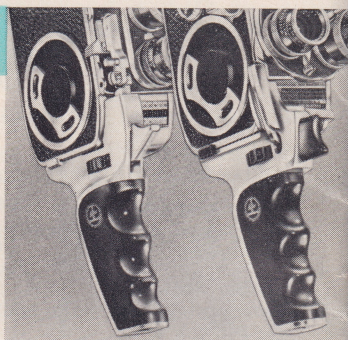
Prisms for 25 and 50 cms
Prisms for 1 and 2 feet (30 and 60 cms)

VAPAR
VAPIE

For non-lightmeter cameras

Prisms for 25 and 50 cms
Prisms for 1 and 2 feet (30 and 60 cms)

PRISM
PRIFT



8 mm Titler

This practical, light-weight and precise titler is an ideal instrument for professional-type titles and trick effects. Not only can you obtain fixed and moving titles, titles in several dimensions, animated cartoons, trick effects, double exposures, and use all shapes of masks, this titler can also be used for perfectly centered close-ups, thanks to its light weight. The lighting unit of this titler can also be used alone, screwed into a trigger handle or tripod.

Basic equipment

Set of accessories, without lighting unit

Lighting unit

Complete titler

Codes TIBAS

TISAN

TILIT

TIHUI

Felt letters are available in white, green, yellow, and red. Set of 200 letters and figures, $\frac{1}{4}$ th of an inch high. LEBAL

BAGS, HOLDERS AND CARRYING CASES

There is a very large choice of practical and elegant carrying cases, holders and bags available for your camera.

"Ever-ready" case

In brown leather, with a fold-down front flap. For all models except D8L: PREBE; for D8L camera: PREDA

De-luxe case

For all models, in rigid gold leather. BELIX

Supple leather bag

A twinzip, brown leather bag holding your camera and several accessories. BESAC

Supple leather bag

A twinzip, brown leather bag holding the camera with a "Trigger" handle and several accessories. SACAM

Stiff leather bag

In brown leather, holding the camera with a "Trigger" handle and several accessories. POSAC

Leather holder

With zipper, for C8 and C8S cameras. CEPAU

Plastic holder

With zipper, for C8 and C8S cameras. CEPLA



ACCESSORIES FOR EDITING AND PROJECTING FILMS

Splicer

For durable and precise splices in 8, 9.5 and 16 mm films. COLLO

Film winder

Makes editing films simpler. Has a speed-up device and adjustable brake.

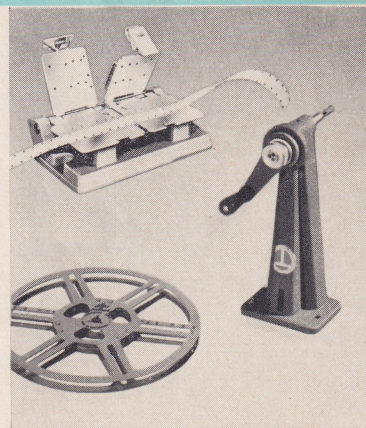
Codes: with fixing clamp: ENROU; with screw-down mounting: ENSAN. Bifilm (8 and 16 mm) and trifilm (8, 9.5 and 16 mm) models also available.

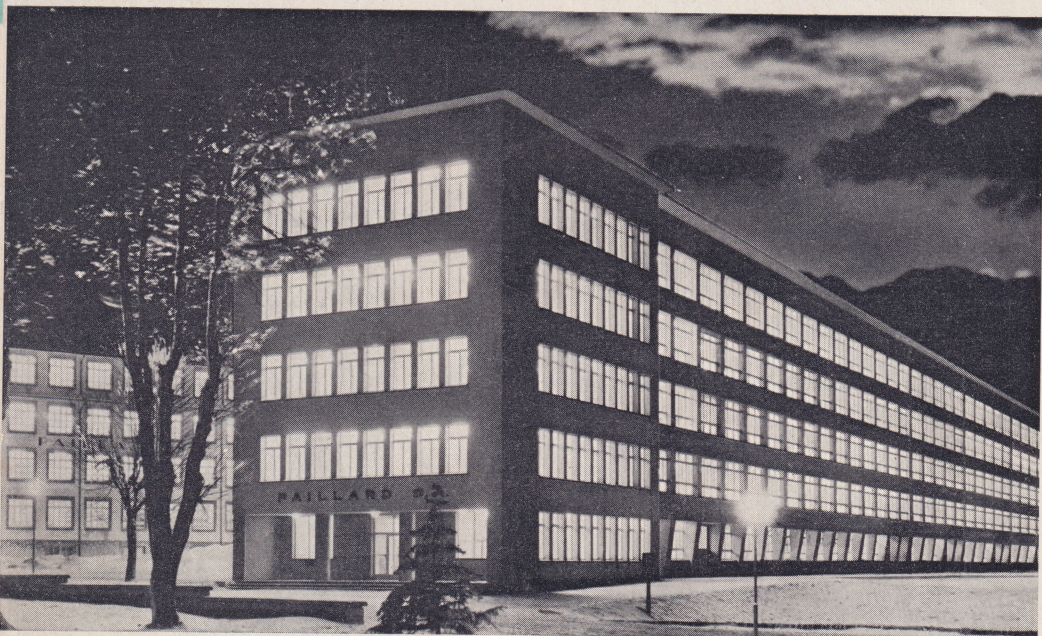
Spools

Of grey-enamelled, non-warping steel. Can be supplied on demand in metal containers.

Codes: 400ft spool only: ALSUX; container only: ALSEP;

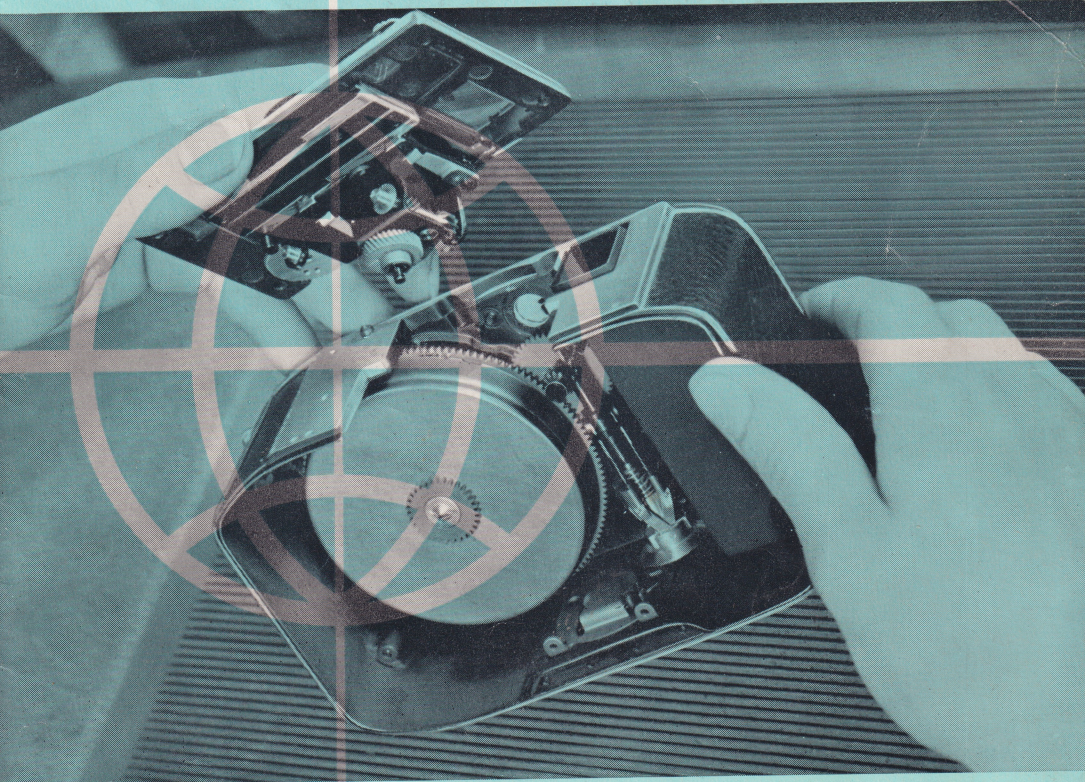
200ft spool with container: BOHUI.





Paillard-Bolex cameras and projectors are designed, built and minutely checked in the Ste-Croix Works, situated in the heart of the Jura mountain range. Their high quality and their world-wide renown are due to ultra-modern machines and to highly-skilled workmen who are specialists in precision work.

Paillard-Bolex offers you **after-sales service** in nearly every country in the world, through nearly 130 agencies. The great majority of these agencies are staffed by factory-trained repairmen who are fully competent to give you maintenance, overhauls, repairs, and also expert advice on filming and projecting.





PAILLARD LTD., SAINTE-CROIX (SWITZERLAND)



Paillard Ltd. reserves the right to modify without previous notice
any of the cameras or projectors described in this catalogue.